

# T H E C L E V E L A N D M U S E U M O F A R T

PUBLIC RELATIONS OFFICE  
CLEVELAND, OHIO 44106  
TELEPHONE (216) 421-7340

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The Cleveland Museum of Art's popular Wednesday evening summer festivals--initiated two years ago by the Museum's Department of Art History and Education--will be held again this summer on four Wednesdays, from July 7 through July 28.

The festivals offer outdoor dining in the Museum's sculpture garden and free music programs, films, workshops, and art lectures. In addition, all Museum galleries will be open until 10 p.m. Wednesday evening visitors will be able to view the Museum's Bicentennial exhibitions, The European Vision of America, and The Arts of the American Indian, as well as several smaller exhibitions of prints and drawings by American artists.

The evening's activities begin at 5:45 p.m. with a music program in the Museum's recital hall. Scheduled for July 7 is a recital by the Cleveland Music School Settlement chamber music ensemble: George Pope, flute; William and Mary Joan Dempsey, vocalists; James Meyer, cello; Deborah Simmons, bass; and Richard Zucker and David Knapp, piano. Faculty members of the Cleveland Music School Settlement will also perform at the following programs: July 14 - pianist Carol Lubetkin; July 21 - duo-violinists Helen Richards and Rebecca Rutkowski, accompanied by pianist Mari Akagi. The final program, on July 28, is a harpsichord recital by Elizabeth Freeman of the Juilliard School in New York.

At 6:15 p.m. box dinners will be served in the Museum's outdoor sculpture garden--or indoor dining room in case of rain. Reservations for dinner, \$3.00 for adults and \$1.75 for children, can be made by calling the Department

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2-summer festival

of Art History and Education (421-7340, Ext. 419). Reservations and payment must be made by noon of the Monday preceding any Wednesday program. (Since Museum offices will be closed on Monday, July 5, reservations for the first dinner must be in by Friday, July 2.)

Following dinner, festival-goers may watch a film, attend an art lecture, participate in an art workshop, or visit the galleries or special exhibitions.

Great action films of the past fifty years will be shown at 7:30 p.m. in the Museum's Gartner Auditorium on the following Wednesdays:

July 7 - Gunga Din. Cary Grant, Douglas Fairbanks, Jr., and Victor McLaglen star in a 1939 film loosely based on Rudyard Kipling's poem. Directed by George Stevens. 95 minutes.

July 14 - The General. A true Civil War incident--the theft and recovery of a railroad train--inspired this 1926 silent film featuring Buster Keaton in a hilarious succession of sight gags. 90 minutes.

July 21 - Alexander Nevsky. The great Russian film director Sergei Eisenstein's spectacular story of a medieval Russian prince who defeats invading Teutonic Knights in an epic battle on an ice-covered river. Made in 1938 with a musical score by Prokofiev. English subtitles. 107 minutes.

July 28 - Wagonmaster. Ward Bond and Ben Johnson have leading roles in this adventurous tale of a Mormon wagon train bound from Illinois to Utah. Directed by John Ford in 1950. 85 minutes.

Also scheduled for 7:30 p.m. are a series of slide-lectures related to The European Vision of America exhibition. This unique exhibition brings together nearly 350 works of art depicting the American continent as it appeared to European artists from the landing of Columbus to the great immigrations of

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### 3-summer festival

the 19th century. Dr. Gabriel P. Weisberg, Museum Curator of Art History and Education, will examine the major themes of the exhibition on three Wednesday evenings. Dates and titles of his lectures are:

July 7 - How Different It All Was: An Early Formulation of Ideas About  
the New World

July 14 - First Visions: Exotica and Ethnography, Sometimes Side-by-Side

July 21 - Democracy in America: Nineteenth-Century Ideas and Images

On July 28, Assistant Curator of Art History and Education Helen O. Borowitz will speak on the topic, Shakespeare as Explorer: The Tempest and the Elizabethan Vision of America.

A series of 90-minute studio art classes, each beginning at 7:15 p.m., offers festival participants an opportunity to experiment with various artistic media while learning about the world's great art. The classes, which are free and open to all ages, will study an area of the Museum's collection prior to working on a related studio art project. All materials will be supplied by the Museum.

One or more classes may be attended, but advanced registration is required for each class, which is limited to 40 persons. Registrations will be accepted until classes are filled.

For further information on the summer festival programs, call the Museum's Department of Art History and Education at 421-7340, Ext. 419.

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News contact: Ann Edwards, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.